

Date	Maths			English				Science		Geography	
	Green Groups	Amber Groups	Red Groups	Language	Literature	Assessment Objective	Catch up	Content	Assessment Objective	Content	Assessment Objective
wb 8th March	Powers, decimals, HCF and LCM, positive and negative, roots, rounding, reciprocals, standard form, indices and surds	Powers, decimals, HCF and LCM, positive and negative, roots, rounding, reciprocals, standard form, indices and surds	Number, powers, decimals, HCF and LCM, roots and rounding	2.2/2.4 Phantoms Bars	ACC the ghost of Xmas yet to come Assessment: impact of the spirits -	AO1 Read, understand and respond to texts.				Urban Regeneration (12.03.21)	AO2 and AO3
wb 15th March	Pythagoras' Theorem and trigonometry	Expressions, substituting into simple formulae, expanding and factorising, equations, sequences and inequalities, simple proof	Area, Volume and Perimeter	1.4 Alexander Cold The Heart of the Matter	Stave 5 Assessment: language analysis – Scrooge's change	AO2 – Analysis of language, form and structure.	2.2 / 2.4			Coastal Management (19.03.21)	AO2, AO3 and AO4
wb 22nd March	Statistics and sampling, cumulative frequency and histograms: Cumulative frequency, box plots and histograms	Averages and range, collecting data, representing data	Angles, polygons and parallel lines	1.5 Fiction writing	Poetry recap – two poems TBC		1.4	Homeostasis and response	Subject knowledge. Quiz based. Key word focused – knowing and understand key terms in this topic.	Glacial Features (26.03.21)	AO1 and AO2
wb 29th March	Solving quadratic and simultaneous equations	Fractions, percentages, ratio and proportion	Fractions and percentages	2.5 non-fiction writing	Poetry assessment to compare.	AO1 – understand and respond to text PLUS COMPARISON AO2 – Analysis of language, form and structure.	1.5	Forces and motion	Exam Question mini test. Calculations using equations (MS 3b,c). Graph work calculating gradients on v-t (MS 4a, b, c, d,f)	Multiplier Effect (01.04.21)	AO3
wb 19th April	Inequalities	Angles, polygons, parallel lines; Right-angled triangles: Pythagoras and trigonometry	Ratio and proportion	Language analysis 2.3/2.2	Macbeth revision Character change		2.5	Waves	Subject knowledge based. Quiz based. Required practical (RP 20). Application of an equation in the waves topic (MS 1c, 3b, c). Identify parts of the wave (MS 1c, 3b, c)	Climate Mitigation (23.04.21)	AO4
wb 26th April	3D forms and volume, cylinders, cones and spheres	Real-life and algebraic linear graphs, quadratic and cubic graphs, the equation of a circle, plus rates of change and area under graphs made from straight lines	Probability	TBC AQA mini assessments	Macbeth assessment Character change	AO1, 2 and 3 (including comparison) AO3 – message to audience.	2.2/2.3	Organic chemistry	Exam Question mini test. Writing molecular formula and drawing structural formula (WS 1.2, 4.1) Assessed on the link between structure and properties of hydrocarbons.	Tri-cellular Atmospheric Circulation Model (30.04.21)	AO1, AO2 and AO3
wb 3rd May	Transformations	Perimeter, area and volume, plane shapes and prisms, circles, cylinders, spheres, cones; Accuracy and bounds	Right-angled triangles	TBC AQA mini assessments				Chemical analysis	Subject knowledge based. Quiz based. Required practical (RP12)	Tectonics 3Ps (07.05.21)	AO1, AO2 and AO3
wb 10th May	Circle theorems	Transformations; Constructions: triangles, nets, plan and elevation, loci, scale drawings and bearings	Expressions, substitution	TBC AQA mini assessments				Inheritance	Exam Question mini test. Demonstrate knowledge of Punnett square (MS 2c, 4a). Explain the theory of evolution using NS (WS 1.2). Interpret evolutionary trees (WS 1.2).	Water Sustainability (14.05.21)	AO3 and AO4
wb 17th May	Reciprocal and exponential graphs; Gradient and area under graphs	Algebra: Solving quadratic equations and inequalities, solving simultaneous equations algebraically	Drawing and interpreting graphs, tables and charts	TBC AQA mini assessments				Rates of reaction	Exam Question mini test. Required practical assessment (RP 11) Use graphs to determine the rate of reaction (MS 4a, 4d, 4e)	Reasons for the Development Gap (21.05.21)	AO3 and AO4
wb 24th May	Direct and inverse proportion	Probability	Transformations	TBC AQA mini assessments				Ecology	Subject knowledge. Quiz based Extract information from charts and graph, then interpret that information (MS 2c, 4a). Required practical (RP 7)	Sustainable Cities (28.05.21)	AO3

History			Spanish	RE			PE			Creative iMedia
Specification Section	Topics to be covered	Assessment Objectives	Topic and Assessment	Specification Section	Topics to be covered	Assessment Objectives	Exam 1 content	Practical	Recap exam 2 and topic tests	Assessment
Medicine through time	Change in Renaissance medicine (12)	AO1 & AO2								
Medicine through Time	Differences between Black Death and Great Plague (16)	AO1 & AO2					Analysis and Evaluation written piece	Netball	Energy use, diet, nutrition and hydration	
Elizabethan England	Instability in Elizabeth's early rule (12)	AO1 & AO2					Analysis and Evaluation written piece	Netball	Classification of skills (basic/complex, open/closed)	R082 Coursework Submission All learning objectives (LO)
Elizabethan England	Religion in Elizabethan England (16)	AO1 & AO2	Theme 3, Topic 4 - Writing. Theme 3, Topic 1 - Translation, Writing, Listening, Reading. Theme 3, Topic 2 - Listening, Reading	Islamic Beliefs	Predestination and human freedom and how does this link to the day of judgement. - Risalah (Prophethood) the importance of Adam, Ibrahim and Muhammed.	AO1 & AO2	Structure and functions of the musculoskeletal system	Netball	The use of goal setting and SMART targets to improve and/or optimise performance	R085 Coursework Submission All LOs
Weimar	Hitler's removal of opposition (8)	AO1 & AO3	Theme 3, Topic 3 - Reading x2, Listening, Writing. Theme 1, Topic 1 - Writing, Translation	Islamic Practices	Ten Obligatory Acts. - Jihad	AO1 & AO2	Topic test	Netball (final practical grade assessment)	Basic information processing	Pre-Production documents: LO1: Understand the purpose and content of pre-production documents. LO2: Be able to plan pre-production (Identify client requirements)
Weimar	Nazis and Women (8)	AO1 & AO3	Theme 1, Topic 2 - Writing, Listening, Reading. Theme 1, Topic 3 - Writing. Theme 1, Topic 3 - Reading, Listening, Writing.	Theme B	Animal Rights. - Origins of life	AO1 & AO2	Structure and functions of the cardio - respiratory system	Badminton/Table Tennis	Guidance and feedback on performance	Research and work plans LO2: Be able to plan pre-production (Identify client requirements and target audiences, produce a work plan, and identify necessary and appropriate software and hardware)
Weimar	Nazis and Women (4 + 4)	AO4	Theme 1, Topic 4 - Reading, Listening, Writing. Theme 2, Topic 1 - Translation, Reading, Listening	Theme D	Weapons of Mass Destruction. - Reasons for War	AO1 & AO2	Topic test	Badminton/Table Tennis	Mental preparation for performance	Health and Safety/Legislation LO2: Be able to plan pre-production (the health and safety considerations when creating digital media products and how legislation applies to the creation of media products.
Weimar	Nazis and Women (16)	AO1 & AO4	Theme 2, Topic 2 - Translation, Listening. Theme 2, Topic 3 - Reading. Theme 2, Topic 4 - Writing x2, Reading	Theme E	Types of Punishment. - Death Penalty	AO1 & AO2	Health & Fitness and components of fitness	Badminton/Table Tennis	Engagement patterns of different social groups in physical activity and sport	Creating Pre-Production documents LO3: Be able to produce pre-production documents
Mop up of any missed			Theme 2, Topic 4 - Listening, Writing	Theme F	Attitudes to Wealth. - Racial Discrimination	AO1 & AO2	Mini recap exam/mark as a class	Badminton/Table Tennis	Commercialisation of physical activity and sport	Creating and Reviewing Pre-Production Documents LO3: Be able to produce pre-production documents LO4: Be able to review pre-production documents
Mop up of any missed			Mop up of any missed	Paper 1 – Christianity & Islam	Jesus, Festivals. Six Articles of Faith & Five Pillars	AO1 & AO2	Mop up for any outstanding practical or theory	Badminton/Table (final practical grade assessment)	Mop up for any outstanding practical or theory	Reviewing Pre-Production documents LO4: Be able to review pre-production documents

Music
Assessment
1.1- Identify and describe contrasting musical styles. You must describe the contributing traits of two contrasting contemporary musical styles through consideration of: a. The factors that influenced its inception 2.1 Listen to a piece of music, recognising and discussing the following musical elements:
1.1 Working alone you must compose a song or an instrumental piece of a minimum of two and a half minutes duration, reflective of a defined musical style suggested by the tutor using at least three of the following: 1.2 Your composition must include one of the following: Score/Tab
2.1 Evaluate the success of the composition in relation to the specified criteria and highlight strengths and areas for development
1.1 Think about how you want to contribute to the festival. Your statement will comprehensively describe your personal aims for your live performance. 1.2 You must produce a rigorous production plan to meet the needs of the brief. The production plan will be related to your statement of personal aims and should include details about: You must produce a comprehensive rehearsal plan that sets out how you intend to prepare for your live performance. You may want to consider the following: Within your plan you must think about any health and safety issues that may arise during a live performance and give comprehensive descriptions of the danger and prevention actions.
As you undertake an effective rehearsal process you will document your progress, creating a rehearsal log. As evidence for this task you must give your thoughts on the rehearsal process. During the planning and rehearsal process you will make original and progressive modifications to the music to be performed — creative changes which improve the musical set in relation to the specific performance. Any modification you make must be documented, explaining why the change has been made and what you hope to achieve through the change.
You will present an engaging performance of your musical set to the target audience (this can be to a live audience, or a performance streamed live to an audience online), making sure you utilise the skills developed throughout the rehearsal process. A successful performance will be measured by how well it meets the aims you set in Task 1, and the level of engagement on display. The performance must be between 6 1/2 and 10 minutes in length — a video recording of the performance will be submitted as the evidence for this task. You should gather feedback following your performance to use for your review in Task 4. This feedback can be provided by teachers, audience members and/or peers. This could be collected via a group discussion (either online or in person) or asking others to complete feedback forms (either physical or digital forms).
You must write a comprehensive statement of personal aims in relation to your DAW project, these should include a minimum of: You will show accomplished skills in creating a new project using DAW software. To do this effectively you must make sure that you give an honest review of the project, and draw upon feedback from tutors or peers.

Art	
Assessment Objective	Deadline
Assessment Objective One (PROJECT 1). Assessment Objective One (PROJECT 2)	Friday 26 th March 2021
Assessment Objective Two (PROJECT 1). Assessment Objective Two (PROJECT 2). Assessment Objective Three (PROJECT 1). Assessment Objective Three (PROJECT 2)	Friday 23 rd April 2021
Assessment Objective Four (PROJECT 1). Assessment Objective Four (PROJECT 2)	Friday 14 th May 2021

Engineering	
Assessment Objective	Link to Specification
Unit 1 – Engineering Design: AC 1.1, AC 1.2, AC 1.3 (D), AC 2.1 (D), AC 2.2, AC 3.1 (D), AC 3.2 (D), AC 3.3	Computer mouse NEA. Product disassembly/ Material Analysis. Product Analysis. Sketches, 3 designs with annotations. Final Design, Isometric and Orthographic. Evaluating the designs based on Specifications. Design Specifications.
Unit 2 – Producing Engineering Products: AC 1.1, AC 1.2, AC 2.1, AC 2.2, AC 3.1, AC 3.2, AC 4.1, AC 4.2.	List of tools and equipment. Job Sheet/ GANTT Chart. Observation Record and Three photographs. Hand Written report.
AC1.1 describe engineering developments. AC1.2 explain effects of engineering achievements. AC1.3 explain how environmental issues affect engineering applications	
AC2.1 describe properties required of materials for engineering products. AC2.2 explain how materials are tested for properties. AC2.3 select materials for a purpose	Unit 3 – Solving Engineering Problems
AC3.1 describe engineering processes. AC3.2 describe applications of engineering processes. AC4.1 use mathematical techniques for solving engineering problems. AC4.2 convert between isometric sketches and 3rd angle orthographic projections. AC4.3 analyse situations for engineering problems. AC4.4 propose solutions in response to engineering problems.	

Hospitality and Catering	
Assessment Objective	Link to Specification
	Drop down practical days
AC1.1, AC1.2, AC1.3, AC1.4, AC2.1, AC2.2	Describe functions of nutrients in the human body. Use notes to explain the function of each nutrient in detail. Compare nutritional needs of specific groups. Think about different diets and groups alongside medical conditions and lifestyle choices. Explain characteristics of unsatisfactory nutritional intake. Link these characteristics to groups of people. Explain how cooking methods impact on nutritional value. Discuss a range of different cooking methods and analyse their impact on nutrition. Explain factors to consider when proposing dishes for menus. Explain why each factor should be considered. Explain how dishes on a menu address environmental issues. Look at environmental factors and environmental issues as a whole.
AC2.3, AC2.4, AC3.1 – 3.5	Explain how menu dishes meet customer needs. Production of dishes for a menu. Planning of time for the practical, must have detailed explanation, health & safety, quality control and contingencies. Practical assessment – 1 DISH UNDER TIMED CONDITIONS.
LO1 - Understand the environment in which hospitality and catering providers operate	AC1.1 describe the structure of the hospitality and catering industry AC1.2 analyse job requirements within the hospitality and catering industry AC1.3 describe working conditions of different job roles across the H&C industry AC1.4 explain factors affecting the success of hospitality and catering providers
LO2 - Understand how hospitality and catering provision operates	AC2.1 describe the operation of the kitchen AC2.3 explain how hospitality and catering provision meet customer requirements AC2.2 describe the operation of front of house
LO3 - Understand how hospitality and catering provision meets health and safety requirements	AC3.1 describe personal safety responsibilities in the workplace AC3.2 identify risks to personal safety in hospitality and catering AC3.3 recommend personal safety control measures for H&C provision AC4.1 describe food related causes of ill health AC4.2 describe the role and responsibilities of the Environmental Health Officer (EHO) AC4.3 describe food safety legislation AC4.4 describe common types of food poisoning AC4.5 describe the symptoms of food induced ill health